

ROSE NAME	COLOUR	TYPE	BRED	BREEDER
Duchesse de Brabant	pink / mid	climber sport	c. 1900	found Lismore NSW
Penelope	red	tea rose	1906	John Williams
Australian Beauty	crimson	large-flowered climber	1912	Kerslake
Lady Medallist	pink / pale	large flowered climber	1912	Alister Clark
Jessie Clark	pink / rose	hybrid gigantea climber	1915	Alister Clark
Borderer	pink / slamon	polyantha bush	1918	Alister Clark
Sunny South	pink / carmine	large flowered bush	1918	Alister Clark
Australia Felix	pink / silver	polyantha bush	1919	Alister Clark
Black Boy	red / dark	large flowered climber	1919	Alister Clark
Gwen Nash	pink / pale	large flowered climber	1920	Alister Clark
Queen of Hearts	pink / rich	large flowered climber	1920	Alister Clark
Kitty Kinninmonth	pink	large flowered climber	1922	Alister Clark
Ringlet	pink / lilac	large flowered climber / pillar	1922	Alister Clark
Scorcher	red / scarlet	large flowered climber	1922	Alister Clark
Mrs R. M. Finch	pink / rose	polyantha bush	1923	R. M. Finch
Squatter's Dream	yellow / saffron	hybrid gigantea bush	1923	Alister Clark
Baxter Beauty	apricot / pink	gigantea bush sport	1924	Alister Clark
Daydream	pink / blush	large flowered pillar	1924	Alister Clark
Lorraine Lee	apricot / pink	hybrid gigantea bush	1924	Alister Clark
Milkmaid	cream / yellow	noisette climber	1925	Alister Clark
Billy Boiler	red bright	large flowered climber	1927	Alister Clark
Mrs Albert Nash	red / dark	large flowered bush	1928	Alister Clark
Mary Guthrie	pink / rich	cluster flowered bush	1929	Alister Clark
Auriol	scarlet / crimson	polyantha bush	1930	Alderton & Williams
Courier	pink / cream	hybrid gigantea climber	1930	Alister Clark
The Allies	pink / cerise	polyantha bush	1930	C. W. Heers
Dividend	yellow / rich	large flowered bush	1931	Alister Clark
Babe	pink	polyantha bush	1935	Miers
Marjorie Palmer	pink / rich	cluster flowered bush	1936	Alister Clark
Cicely Lascelles	pink / mid	large flowered climber	1937	Alister Clark
Nancy Hayward	pink / cerise	hybrid gigantea climber	1937	Alister Clark
Sunlit	apricot	large flowered bush	1937	Alister Clark
Restless	red / velvet	large flowered bush	1938	Alister Clark
Editor Stewart	red / cherry	large flowered bush / pillar	1939	Alister Clark
Lady Edgeworth-David	pink	large flowered bush	1939	H. C. Fitzhardinge
Mrs Alton's Rose	pink	polyantha bush	1939	Alister Clark
Lady Mann	salmon / pink	large flowered bush	1940	Alister Clark
Princeps	red	large flowered climber / pillar	1942	Alister Clark
Pacific Triumph	pink / soft	polyantha bush	1949	C. W. Heers
Titian	pink / cerise	cluster flowered bush	1950	Frank Reithmuller
Glenara	pink / bright	large flowered bush	1951	Alister Clark
Mrs Fred Danks	pink / lilac	large flowered bush	1951	Alister Clark
Black Magic	red	large flowered climber	1953	Bob Hamilton
Spring Song	pink / carmine	polyantha bush	1954	Frank Reithmuller
Gordon Drake	pink / cerise	cluster flowered bush sport	1956	G. A. Williams
Gay Vista	pink / bright	polyantha bush	1957	Frank Reithmuller
Honeyflow	white / pink	polyantha bush	1957	Frank Reithmuller
Agnes Lucke	pink / cerise	large flowered bush	1959	Fred Ambrust
Phoenix First	red / velvet	cluster flowered bush	1959	V. R. Kernovske
Captain Watkins	pink / rose	polyantha bush	pre-1960	C. Heyde
Carabella	apricot / yellow	polyantha bush / pillar	1960	Frank Reithmuller
Claret Cup	red / dark	polyantha bush	1962	Frank Reithmuller
Kwinana	red / carmine	cluster flowered bush	1962	Frank Reithmuller

ROSE NAME	COLOUR	TYPE	BRED	BREEDER
Olympic Flame	orange / vermillion	cluster flowered bush	1962	David Brett
Tania Verstak	red / pink	large flowered bush	1962	Fred Ambrust
Elizabeth Fankhauser	pink / soft	large flowered bush	1963	Des Fankhauser
Shadow	red / velvet	large flowered bush	1966	George Dawson
Miss All-Australian Beauty	pink / deep	large flowered bush	1969	Fred Ambrust
Olive McKenzie	orange / yellow	large flowered bush	1970	George Dawson
Papa Meilland	red / crimson / velvet	large flowered climber sport	1970	Les Stratford
Imp	red / bright	cluster flowered bush	1971	George Dawson
Iced Parfait	cream / pink	cluster flowered bush	1972	Mary Xavier Lewis-Hickman
Woburn Abbey	yellow / pink	cluster flowered climber	1972	S. Brundrett
China Doll	pink / mid	polyantha climber sport	1974	Bob Melville
Jenny Brown	salmon / pink	large flowered bush	1975	Marguerite Parkes
Nellie Niel	cream / pink	large flowered bush	1975	George Dawson
Noelissimo Altissimo sport	red / smoky	modern shrub rose	c. 1975	Noelene Drage
Countrywoman	yellow / lemon	large flowered bush	1978	George Dawson
Ethel Dawson	red	large flowered bush	c. 1978	George Dawson
Accolade	red / bright	large-flowered bush	1979	George Dawson
Gee Dee	red	large flowered bush	c. 1979	George Dawson
Wee Beth	salmon / pink	miniature bush	1981	Eric Welsh
Beauty of Glenhurst	pink / cerise	china bush	1983	Brian Morley
City of Benalla	pink / apricot	large-flowered bush	1983	George Dawson
Red Carousel	pink / deep	miniature bush	1984	R. & H. Rumsey
Miss Rita	pink / light	cluster flowered bush	c. 1986	Myrtle Robertson
Ida Elizabeth	red	large flowered bush	1987	Eric Welsh
In The Pink	pink / mid	cluster flowered bush	1988	Connie Ryan
Kate's Rose	pink / purple	polyantha bush	1988	Kate Cox
Red Nella	red / bright	large flowered bush	1988	Bill Allender
Shelley	pink / silver	large flowered bush	1988	Bob Melville
Collegiate Pride	red / dark	large flowered bush	c. 1989	Ronald Bell
Cousin Essie	white	polyantha bush	1989	Myrtle Robertson
Mary McKillop	pink / peach	large flowered bush	1989	Swane's Nursery NSW
Joyce Edmonds	pink / mid	large flowered bush	1991	John Nieuwesteeg
Kooiana Daybreak	pink / cream	large flowered bush	1991	Gibson & Elphic
Sarah	apricot / pink / cream	miniature bush	1991	Falk Hannemann
Tarrawarra	cream / salmon	polyantha bush	1991	John Nieuwesteeg
Brundrett Centenary	pink	shrub rose	1993	S. Brundrett
Woman's Day	white / pink	large flowered bush	1993	Eric Welsh
Julia's Rose	copper / parchment	large flowered climber	1994	St Kilda Roses
Lily Freeman	pink / light	rugosa sport	1994	Ian Huxley
Bleak House	pink	rugosa sport	1995	Bleak House Victoria
Ethical	orange / pink	large flowered bush	1995	George Dawson
Frolic	pink / parti-coloured	cluster flowered bush	1995	George Dawson
Mandy Singleton	pink / orange	large flowered bush	1995	George Dawson
Windlass	pink / cyclamen	polyantha bush	1995	Philip Sutherland
Jersey Cream	cream	modern shrub rose	1996	Philip Sutherland
Pride of Mount Barker	pink / yellow	modern shrub rose	1996	
Rose Festival	red / carmine	modern shrub rose	1996	Philip Sutherland
Howard Florey	apricot / ivory	cluster flowered bush	1997	George Thomson
Brilliant Pink Iceberg	pink	cluster-flowered bush	1999	Lilia Weatherley
Onkaparinga	apricot / pink	cluster flowered bush / pillar	1999	George Thomson
Victoria Gold	yellow / bright	cluster flowered bush	1999	Eric Welsh
Flinders	pink	cluster flowered bush	2000	Thompson

# australian rose maze the kodja place



The Kodja Place Albany Highway Kojonup Western Australia



THE Australian rose maze at The Kodja Place pays tribute to the women of twentieth century Australia. For mother and daughter, sister and cousin, barmaid, clerk, immigrant, farmer, artist or nurse, it brings together enduring symbols of femininity to challenge us to contemplate the everyday experience of women – unremarked and remarkable – who lived from 1900 to 2000.

The rose, emblematic of grace and tenderness, grows here in profusion. The maze contains more than 100 varieties and 1400 plants. By sight and smell, it conjures recollection of its place in myth and history and reveals its distinctive flowering beauty. But here – in the heart of the country, in a small town – it can do more: by name alone it can evoke diverse emotions – *Bleak House* of loneliness, *Restless* of struggle, *Mary McKillop* of faith, *Carabella* of joy.

The maze is elemental. Through centuries it has symbolised humankind's questing nature for that which is fundamental to femininity but unseen: the journey to the 'grail', the source of creation, the womb. Fishermen are said to have built more than 300 stone labyrinths which still stand on the Swedish shore of the Baltic. They named them Juliana's Bower, Maiden's Bower and Trojaborg, suggestive of courtship, penetration, conception and birth, and walked through them on their way to their boats in hope of a fine catch and a safe return.



Byzantine multicursal maze  
San Vitale in Ravenna, Italy



WITH its paths, roses, pergolas and stories, the Australian rose maze at Kojonup was designed as a place for community celebration. As a growing thing, it will change as the plants mature, suggestive of the ways in which the lives of women changed throughout the twentieth century. Woven through it are the fictional stories of three – of Yoondi, a Noongar, whose journey is told in words and mosaics in the paths; of Elizabeth, an English settler, told in journal entries on wandoo strainer posts; and of Maria, an Italian immigrant, told in letters on seats in the maze.

Like the passage of lives that it represents, the maze is *multicursal* – it has branches and dead ends – and *processional* – it has a short exit from the goal without having to retrace your steps. One of the first known mazes was the Egyptian Labyrinth, visited by the Greek scholar Herodotus in the fifth century BC. The labyrinth of the Minotaur at Knossos in Crete has a rich and bloody mythology. Labyrinths in the floors of Italy's early churches were said to represent the entangling nature of sin. European royalty in the sixteenth and seventeenth centuries adapted the maze as a pleasure-ground. The classic examples created with hedging plants can be found at Versailles near Paris and at Hampton Court near London.

The structures in the The Kodja Place maze are the work of local artists and volunteers. They add height or dimension on one level and provide support or boundaries for plants. On another they tell part of the story of Kojonup, from the ageing sheep fence to the Italian berso, from the 'party line' telephone poles to the mission-brown 70s pergola. In time, the roses will cover some, like the massive Woodhenge, and hedge against others, like the Silhouettes.



THE rose has been central to Kojonup's rich gardening culture since Wadjela *European* settlement. The plants in The Kodja Place maze are all-Australian, grown by Australians for the country's tough climate. Most have been bred or selected by amateur and professional rosegrowers, while some are 'sports' – surprising accidents of natural hybridisation.

The red-edged double yellow-cream *Penelope* is the earliest-bred Australian rose in the maze, grown or introduced by John Williams in 1906. From the hand of prolific Victorian breeder, grazier, racing enthusiast and gentleman Alister Clark are 32 of his 122 known roses, including the yellow-cream noisette climber *Milkmaid* – the apricot-pink hybrid gigantea *Lorriane Lee*, once voted Australia's most popular rose – the pale pink large-flowered climber *Lady Medallist*, his first rose, named after a racehorse and re-discovered in a garden at Margaret River – and the climbing blood-red *Black Boy*. Many of Clark's roses, bred between the Great War and 1949, were forgotten and almost lost in the rush by gardeners to plant 'improved' recurrent-flowering hybrid teas after World War II. In the past 20 years authors and gardeners have traced the old Clark roses and many have been returned to rosegrowers' catalogues throughout the world. Clark's velvet-red *Restless* forms the perimeter of the maze.



Other roses range from a climbing sport of the famous European tea rose *Duchesse de Brabant*, found at Lismore in NSW in about 1900, to *Iced Parfait*, bred by a nun, Mary Xavier Lewis-Hickman; from the cluster-flowered and polyantha roses of immigrant Frank Reithmuller, who worked at the same time as Clark, to contemporary introductions such as *Noelissimo*, a sport of *Altissimo* grown by Noelene Drage in her Perth hills garden. There is also a climbing sport of the copper-parchment large flowered bush *Julia's Rose*, one of the most popular roses in Australia in the late 1990s.



THE timeline of the twentieth century is reflected in the rose planting and placement of structures in the maze processional: *Bleak House* grows near the Depression fences, *Pacific Triumph* at the 1945 pergola, *Onkaparinga* and *Squatter's Dream* at the Sheeppark maze, and *Dividend* and *Ethical* in the 80s walk. This has been achieved without compromising blocks of flower colour which are an integral part of the design.

The roses are hedged with cape myrtle *Myrsine africana*, also known as African boxwood. The first plantings were made in 2001. It is envisaged that a major artwork will be placed in the goal when the myrsine hedge matures.

The rose maze project was the inspiration of Kojonup artist and gardener Penny Young, who designed it, supported by more 150 local volunteers who brought it to fruition. Commonwealth and state agencies and the Shire of Kojonup also supported its development.



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